

Supply List for Painting Landscapes in Oil, Outdoors (Terry Smith)

A pretty good selection of art supplies is available at local stores such as Michael's and Hobby Lobby. Students may wish to consider ordering supplies from online sources such as Utrecht Art Supplies (www.utrecht.com), Jerry's Artarama (www.jerrysartarama.com), Dick Blick Art Materials (www.dickblick.com), Art Supply Warehouse (www.artsupplywarehouse.com), ASW Express (www.aswexpress.com), and other retailers.

Please don't spend a lot of money buying supplies. If you already have brushes or paints that are similar to those listed here, they may serve your purpose in this course very well. If they don't, you can buy additional supplies as the course progresses.

- Oil Paints: 37 ml tubes of the following oil paints: Ultramarine Blue, Cadmium Yellow Light, Cadmium Yellow Medium, Yellow Ochre, Burnt Sienna or Transparent Red Oxide, Cadmium Red Light, Quinacridone Red or Permanent Alizarin Crimson, and Zinc White, Titanium White, or Permalba White. Optional: one tube of Nickel Titanium Yellow Light and one tube of Cerulean Blue or Cobalt Blue. (Oil paints are preferred for this course, but acrylic paints and water-soluble oil paints are acceptable in lieu of traditional oil paints.)
- Brushes: As a minimum, students should have long-handled, bristle oil-painting brushes of the following types and sizes: Flat #8, #6, and #4, and Filbert #6 and #4. (NOTE: Students will not need any brushes narrower than 3/8 inches.) More advanced students may want at least one larger brush, such as a Flat or Bright #10 or #12. Students should not skimp on the quality of their brushes. It will be better to buy three or four brushes of good quality than to buy a lot of brushes of uncertain quality. My personal preferences are the Utrecht brand Series 201, 202, 204, and 209 white bristle brushes; and, the Silver brand Grand Prix series, the Richeson brand Grey Matters series (particularly good for outdoor painting) but none of these favorites are available in local stores.
- Palette or paper palette pad and a palette knife for paint mixing
- Medium (optional but recommended): Liquin, Gamblin solvent-free gel, or Galkyd. (Galkyd is a very liquid medium, so if a student brings Galkyd, the student should also bring a small metal palette cup to contain the liquid.)
- Supports: All students should bring one 9x12 stretched canvas and one 12x16 stretched canvas. Additional canvases may be needed as the course progresses. I also recommend that students have a few small canvas panels (e.g., 5x7 or 6x8) or a pad of canvas sheets, for practice. If a student is an experienced painter and is really fast, he or she may bring canvasses that are larger than those specified here.
- Rags or paper towels, and a trash bag, such as a plastic grocery bag

- (Outdoor classes only) A portable easel — portable but sturdy. A French easel, also called a French box easel or a Jullian French easel, is an excellent starter easel. These easels are very good for studio painting as well as painting en plein air, and a good one may be the only easel you'll ever need. Please don't waste money by getting a light-weight aluminum easel. It will not serve you well.
- (Outdoor classes only) A hat, sunscreen, bottle of water, insect repellent, etc.

NOTE: Students are urged to plan their painting kits carefully, so that everything can be carried to the painting site in one trip. Although the painting sites in this course will be easily accessible by car, a certain amount of walking and "toting" is inevitable.