

CALENDAR

June 30, 2016.....**Entry deadline**
August 1.....*Notification letters sent to artists*
August 26.....*Delivery deadline for accepted works*
September 9–October 14.....*Exhibition on view*
September 9.....*Awards presentation and reception*
October 17–28.....*Artwork picked up or return shipped*

For additional information about the Institute and the Juried Fine Art Competition, please call 706.722.5495 or visit www.ghia.org.

**Enter online at
www.CallForEntry.org**



GERTRUDE HERBERT INSTITUTE OF ART
506 Telfair Street
Augusta, GA 30901-2310

A SENSE OF PLACE 2016
National Juried Fine Art Competition
ENTRY DEADLINE JUNE 30, 2016

Non-Profit
Organization
U.S. Postage
PAID
Augusta, GA
Permit No. 254



A SENSE OF PLACE 2016

National Juried Fine Art Exhibition

September 9–October 14, 2016



CALL FOR ENTRIES

Entry Deadline June 30, 2016

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ABOUT THE EVENT

The Gertrude Herbert Institute of Art is pleased to announce its 2016 juried fine art competition, *A Sense of Place*. Open to participants from throughout the United States, this thirty-sixth annual event seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists.

Founded in 1937 and housed in the historic Nicholas Ware mansion (c. 1818), the Gertrude Herbert Institute of Art (GHIA) is Augusta's only independent nonprofit visual arts school and gallery. The Institute serves as a showcase for local, regional, and national artists, offering rotating exhibitions of outstanding contemporary artwork year-round. In addition, professionally taught studio art classes in a wide variety of media are provided to students of all ages and experience levels.

JUROR: MICHAEL ROOKS

In 2010, Michael Rooks joined the High Museum of Art in Atlanta, GA as the Wieland Family Curator of Modern and Contemporary Art. Prior to the High, Rooks served as the Chief Curator and Director of Exhibitions and Artist Relations at Haunch of Venison, a contemporary art gallery in New York. Rooks has also held curator positions at the Museum of Contemporary Art Chicago, The Contemporary Museum Honolulu, and at the Honolulu Academy of Arts. He received both a Master of Arts degree in modern art history, theory and criticism (1995) and Bachelor of Fine Arts degree (1988) from the School of the Art Institute of Chicago.

AWARDS

Three cash prizes will be given, including a \$750 Best of Show Award and two \$500 Juror's Awards. At the juror's discretion, additional noncash Honorable Mention awards may also be presented. Award recipients will be announced on Friday, September 9, 2016, at the opening reception for *A Sense of Place*.



2015 Best in Show. Bin Feng, *The American Dream - Anna*, photograph, 40" x 60"

ELIGIBILITY

The 2016 juried fine art competition is open to all US artists age 18 and older. All works must be original, not previously exhibited at the Gertrude Herbert Institute of Art, and completed on or after June 1, 2014. Work that predates this cut-off date will not be considered.

Entries in the following media will be accepted: painting, drawing, mixed media, printmaking, ceramics, sculpture, and photography. Film and video pieces are ineligible. Entries are not judged in media categories.

Two-dimensional work must not exceed three feet in width or seven feet in height, and must be received ready for exhibition and ready to hang. Works on paper must be framed and under Plexiglas (no glass, please). **We are unable to accept work that requires suspension from the ceiling.**

Three-dimensional work must not exceed seven feet in any direction or weigh more than 150 pounds. Installations must conform to the space guidelines for three-dimensional artwork. The Institute's exhibition committee will serve as the final authority on eligibility.

We respectfully request that if your art is accepted, it is available for the show. No substitutions may be made once work is juried into the show.

We recommend work submitted should be considered for general viewing audiences of all ages.

ENTRY PROCEDURE

The entry deadline is **June 30, 2016**. All entries must be submitted online at www.CallForEntry.org or visit www.ghia.org for a direct link to the listing. **The fee is \$37 which allows each artist to enter up to three works; additional works may be submitted at a cost of \$10 each.**

DELIVERY AND RETURN OF WORK

All work accepted for exhibition must be delivered by hand or carrier no later than 5 p.m. on Friday, August 26, 2016. All artwork is to be picked up or shipped between October 19–23, 2015. Artists are responsible for the cost of initial delivery and return shipment. A **prearranged and prepaid shipping label** must be provided, GHIA will not arrange or pay for any shipping costs. GHIA is open for deliveries and pick-ups during normal business hours (Monday–Friday, 10 a.m. – 5 p.m. and Saturday by advance appointment).

LIABILITY AND INSURANCE

The Gertrude Herbert Institute of Art will provide insurance coverage for artwork while on its premises for exhibition purposes. Insurance coverage for artwork while in transit to and from GHIA is the responsibility of the artist. Artists participating in the Juried Events of this show, agree to allow GHIA reproduction privileges of their art for education, fund raising or publicity purpose only. By submitting this entry the participant acknowledges their responsibilities.

SALES

Sales are encouraged and all works are assumed to be available for purchase unless designated "Not For Sale" (NFS). A 35% gallery commission will be charged on sales of all exhibited artwork.

