**William Jameson**

**WORKING LARGE WITHOUT FEAR**

JANUARY 16-18, 2020

GERTRUDE HERBERT INSTITUTE OF ART

OIL & ACRYLIC SUPPLY LIST

Sketch Book: 5 1/2” X8” spiral or larger. IMPORTANT: Roller ball pens

Canvases: 1 CANVAS LARGER THAN ANY YOU’VE PREVIOUSLY WORKED,

(3) – 8x10 0r 9x12 canvas panels

Brushes: In addition to the normal brushes listed below. Please have #12 filbert & a # 10 round in white bristle. 1-2” house painters brush, good quality

#’s 1, 2, 4, 5, 6, 8 assorted round, flat and filbert white bristle. I strongly recommend all these sizes in filberts in addition to an assortment in rounds and flats. Also #’s 2 and 4 in a round sable or synthetic sable.

Colors:

Thalo Green

Yellow Ochre Ivory Black

French Ultramarine Blue Raw Sienna

Cobalt Blue Burnt Sienna

Cadmium Red Light Raw Umber

Cerulean Blue Burnt Umber

Alizarin Crimson

Cadmium Yellow Light Titanium White

Cadmium Orange

2.5 oz. Liquin original, (for oil painters)

**Purchase only the best quality affordable in paints and brushes.**

Palette knife (for mixing and cleaning palette), 2 tuna or cat food cans.

Large can for water or mineral spirits, paper towels

Masterson 12x16 Palette Seal Box with a grey disposable palette pad

Oil painters-**Odorless mineral spirits, preferably Turpenoid, Blue Can**

Call or email if you have any questions. I’ll send more info concerning reference materials closer to the start of the workshop.

**Bill,**

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