

Color and Space: Acrylic or Oil Supply List

Instructor: Jean Marchese Gallagher

You may choose between oil or acrylics. Below is a suggested list of supplies. You can bring whatever paints, brushes, etc. you have, but please purchase a pad and some canvases as listed below if you don't have any.

Note: you choose a paint brand that has a nickname, such as Basic for Liquitex (acrylic), or Winton for Winsor Newton (oils) you are purchasing student grade quality. What does that mean? It means that there is less pigment in the tube and the color may appear transparent. Professional artist grade paints have no nickname.

Suggested retailers: Michael's in Augusta, Utrecht Art www.utrechtart.com, Dick Blick www.dickblick.com online.

PAINT

Note: This code w or c will not appear on the tube of paint. It's a color theory notation and will be explained in class. Suggested: 2 oz standard tubes.

cadmium yellow medium (w)
hansa yellow light (c)
alizarin crimson (c)
cadmium red medium (w)
phthalocyanine blue (green or red shade) (c)
ultramarine blue (w)
titanium white (c)
ivory black (c)
mars black (w)
transparent mixing white

optional:

dioxacine violet
magenta

BRUSHES

Suggested Brushes: gold or brown nylon, white nylon (for detail).

Note: They come in long and short handles (long is better for standing at an easel, short is good for painting at a table).

Flats: sizes #2, #8, #12 Rounds: sizes: #1, #4

Optional: filbert brush (your size choice)

Mixing palette knife (optional)

SUPPORTS

Canvas paper pad (at least 9"x12"). If you can't find this a multi-purpose paper pad will do.

Several small to medium pre-stretched canvases: 10" x 14" and up (remember the larger you have, the more paint it requires!).

Note on canvas: there's the standard ¾ profile which can accommodate a do-it-yourself frame for canvases, or the deep profile that doesn't need a frame. Best to avoid canvases with staples on the side which really do need a frame to cover them up).

PALETTE

Disposable palette, size 9" x 12". Grey preferred over white (for color mixing).

Note: If you have a glass palette (taped on all sides) as an oil painter, you'll definitely need a palette knife for clean up. If, as an acrylic painter, you have the Masterson Sta-Wet palette that has a thin sponge and lid, that helps to keep the paint from drying out fast. Here's what it looks like, if you are unfamiliar with it: https://www.dickblick.com/products/masterson-sta-wet-palette-seal/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=03029-1216&gclid=Cj0KCQiA5dPuBRCrARIsAJL7oehethwywTzRQJuAe6anIxYFlaUtyeE3jYW0d5CabbgzlqorRCzGq3UaAnm2EALw_wcB

PAINTING MEDIUMS

Oil painters: medium size artist's odorless mineral spirits, and small refined linseed oil.

OTHER SUPPLIES

Small 12" ruler

2H or #2 pencil and eraser

Masking or painters's tape (½ to 1 inch)

Two clear medium sized water jars (can be clean food jars) for acrylic painters. Lids are not necessary.

Three jars with lids for oil painters (a brush cleaning tank which is a medium sized jar with a coil in it) is best for cleaning your brushes. Here's what it looks like :

<https://www.dickblick.com/products/silicoil-brush-cleaning-tank/>

You can just use a washed out medium sized food jar with an airtight lid if you don't want to buy one. Two small jars are also needed ; one is used for mineral spirits the other linseed oil).

Blue paper shop towels or rags. Also bring a plastic bag for home disposal if GHIA doesn't allow oil paint stained paper in their trash cans.

OPTIONAL SUPPLIES

Fishing tackle box (for art supplies)

Color wheel

Apron or old shirt