

## **BASIC AND INTERMEDIATE DRAWING SUPPLIES**

Carol Kelly Dorn, instructor

Gmail: [carolkellydorn@gmail.com](mailto:carolkellydorn@gmail.com)

Please do not purchase supplies until the class is confirmed to move forward.

### **Basic Drawing Tools: (For Beginning Drawing I students)**

*[Anything with an \* in front of it is optional]*

- Graphite drawing pencils --- #2 or HB (regular), #2B (medium soft), #4B (soft), #6B (extra soft) - *[GENERAL brand – most common - is adequate: DERWENT, FABER-CASTELL9000 are excellent brands]*
- Kneaded eraser
- Blending stump or tortillion
- Sketch pad (less expensive paper for exercises & experimentation) 14 x 17 or 16 x20 are good sizes
- \*Drawing pad (White, heavier weight: 60 – 80#) – 14 X 17 or 16 x 20 good sizes
- \*Art vinyl or plastic eraser
- \*Small pencil sharpener

### **Additional Intermediate Materials: (For more advanced Drawing II techniques)**

*[Anything with an \* in front of it is optional]*

- Vine or compressed charcoal sticks
- Charcoal drawing pencils --- HB (regular), #2B (medium), #4B (soft), #6B (extra soft) *[Ritmo, Royal, or General are good brands.]*
- Conte crayons or pencils - (White, Sanquine brown, Venetian Red, Sepia)
- Charcoal paper - 14x17 or 16x20 good sizes
- \*Tinted paper such as Mi-teintes or colored pastel paper - 11x14 to 14x17 good sizes
- \*Charcoal powder
- \*White Bristol Board (fairly expensive) or illustration board

- \*Drawing backboard for more stability [In-class backboards are provided]

*To receive major savings, order online. **Cheap Joe's Art Stuff, Jerry's Artarama, Dick Blick or Binders** are all good. Over a certain amount they will ship free.*