



A Sense of Place, 2019

Gertrude Herbert Institute of Art
506 Telfair St.
Augusta, GA 30901

Entry Deadline: **6/30/19**

REQUIREMENTS:

Media – 2D and 3D, no video

Entry Fee (for up to 3 entries or 3 images/views of same artwork) **\$37.00**

Additional Entries/images after 3 - **\$10.00 per entry/image**

The Gertrude Herbert Institute of Art is pleased to announce the 2019 juried fine art competition, *Sense of Place*. Open to participants from throughout the United States, this thirty-ninth annual event seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists.

Founded in 1937 and housed in the historic Nicholas Ware mansion (c. 1818), the Gertrude Herbert Institute of Art (GHIA) is Augusta's only independent nonprofit visual arts school and gallery. The Institute serves as a showcase for local, regional, and national artists, offering rotating exhibitions of outstanding contemporary artwork year-round. In addition, professionally taught studio art classes in a wide variety of media are provided to students of all ages and experience levels.

Juror: Anne Marchand

Anne Marchand was born in New Orleans. She majored in art at Auburn University, graduating with a BA in 1971, and then earned an MFA from the University of Georgia in 1975. Her early artistic focus was the figure, and she was especially drawn to the work of Francis Bacon for his expressive paintings of the human body.

Marchand's other early influences include 20th century modernist painters, the Abstract Expressionists, and the work of Carl Jung, with his reflections on dream imagery and psychological states. She credits her upbringing in New Orleans for her sensitivity to, "a sense of awe at the power and majesty of nature." The art of other cultures has been an important inspiration, particularly the petroglyphs and the sacred practices of the Native Americans of the Southwest, which informed three series of works and related exhibitions in the 1980s.

Marchand has exhibited her work extensively in solo exhibitions at Zenith Gallery, Washington, DC; Montgomery College, Silver Spring, MD; Green Chalk Contemporary, Monterey, CA, and in group exhibitions at Porter Contemporary, New York; American University Museum, Washington, DC, Blackrock Center for the Arts, Germantown, MD; Longview Gallery, Washington, DC and McLean Project for the Arts, McLean VA.

Marchand's work is published in 100 Artists of the Mid Atlantic, Art Voices Magazine, Artists Homes and Studios, Studio Visit Magazine, and Object Lessons, Beauty and Meaning in Art. She is recipient of an Artist Fellowship 2018 from the DC Commission on the Arts and Humanities.

Non-Refundable Entry Fee: There is a \$37 entry fee for up to 3 entries (1 image per entry; therefore, separate images with details of your artwork count as an entry. Each additional entry over the first three is \$10 and entry. (For example, 3 images = \$37, 4 images = \$47, 5 images = \$57...)

Awards

Three cash prizes will be given, including a \$750 Best of Show Award and two \$500 Juror's Awards. At the juror's discretion, additional noncash Honorable Mention awards may also be presented. Award recipients will be announced on Friday, September 13, 2019, at the opening reception for A Sense of Place.

Eligibility

The 2019 juried fine art competition is open to all US artists age 18 and older. All works must be original, not previously exhibited at the Gertrude Herbert Institute of Art, and completed on or after June 1, 2017. **Work that predates this cut-off date will not be considered.**

Entries in the following media will be accepted: painting, drawing, mixed media, printmaking, ceramics, sculpture, and photography. Film and video pieces are ineligible. Entries are not judged in media categories. Two-dimensional work must not exceed three feet in width or seven feet in height and must be received ready for exhibition and ready to hang. Works on paper must be framed and under Plexiglas (no glass, please). We are unable to accept work that requires suspension from the ceiling. Three-dimensional work must not exceed four feet in any direction or weigh more than 70 pounds. Installations must conform to the space guidelines for three-dimensional artwork. The Institute's exhibition committee will serve as the final authority on eligibility.

We respectfully request that if your art is accepted, it is available for the show. No substitutions may be made once work is juried into the show. We recommend work submitted should be considered for general viewing audiences of all ages.

Calendar of Events

June 30, 2019 - Entry deadline

August 5 - Notification letters sent to artists

On or before August 30 - Delivery deadline for accepted works

September 13–October 18 - Exhibition on view

September 13, 2019 from 6-8 PM - Awards presentation and reception

October 31 – Deadline for artwork to be picked up. Return shipment can take an additional 2 weeks due to the volume of artwork.

LEGAL AGREEMENT

Artwork and Presentation

Each accepted entry must be installation-ready, framed or encased, with appropriate hanging hardware and installation instructions, and clearly labeled with artist's name and title of the work. Please do not use packing peanuts for shipping. Sculptures will be wall placed on pedestals or shelves (or floor if appropriate). Test your framing/presentation before sending it. The presentation of your work is as important as the object and deserves extra care and consideration. Gertrude Herbert Institute of Art (GHIA) retains the right to reject works from the exhibition at any time, at their discretion.

Accepted work may not be withdrawn before the close of the exhibition on Friday, October 18, 2019. If your art is accepted, it must be available for the show. No substitutions may be made once work is juried into the show. We recommend work submitted should be considered for general viewing audiences of all ages.

Return of Artwork

Artwork must be picked up by October 31, 2019. Work with prepaid return shipping labels will be mailed after October 31 and may take an additional 2 weeks for us to process due the volume of artwork to be shipped. GHIA assumes no responsibility for artwork left beyond December 31, 2019, nor for work with insufficient return shipping. Any artwork left beyond December 31, 2019 will become the property of the Gertrude Herbert Institute of Art. GHIA is not responsible for artwork once it leaves the building so please make it is properly insured with your shipping carrier.

****Return Shipping MUST BE PREPAID through a shipping company such as FedEx or UPS with a prepaid label enclosed with your artwork. GHIA will not accept postage stamps for shipping, credit card numbers, or shipping accounts for return of artwork, nor will GHIA staff take artwork to the post office or anywhere else to be weighed, measured, or pay for shipping.**

Sales and Insurance

The artist assumes responsibility for insuring their artwork and will not hold GHIA responsible for any damage incurred while the artwork is on display at GHIA or during any part of the shipping to and from the Institute. All sales will be handled through GHIA. A 35% commission will be charged. All pieces must remain up for the duration of the exhibition. GHIA will mail checks to the artist for the sale of their work, less any shipping and sale related fees, at the end of the exhibition once payment has been received. Any sales over \$500 will require a W9 form to be submitted to GHIA (downloadable from IRS.gov.) before checks can be issued.

Fees and Photography

GHIA does not offer submission refunds for any reasons. The entry fee for *A Sense of Place* is \$37 for up to 3 entries. Each additional entry is \$10. GHIA may photograph artwork for reproduction in the catalogue and newsletter and use images of submitted artwork to publicize and promote the exhibition and any future exhibitions, catalogues, newsletters and calls for entry.

By entering this competition, you are agreeing to the above terms as stated by the Gertrude Herbert Institute of Art (GHIA).

Gertrude Herbert Institute of Art

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For more information, visit GHIA.org or CallForEntry.org